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Medea is the archetypal wronged women driven to despair. When uncontrollable anger is unleashed, the obsessed mind's capacity for revenge knows no bounds. This collection of plays reveals how Euripides transformed the awesome figures of Greek mythology into recognizable, fallible human beings

Medea & other plays, Euripides ; translated by John Davie ...

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That proud, impassioned soul, so ungovernable now that she has felt the sting of injustice' "Medea", in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking and horrific of all the Greek tragedies.

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Medea is a towering figure who demonstrates Euripides' unusual willingness to give voice to a woman's case. Alcestis is based on a magical myth in which Death is overcome, and The Children of Heracles examines conflict between might and right, while Hippolytus deals with self-destructive integrity. Translated by JOHN DAVIE

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'Medea', in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking and horrific of all the Greek tragedies. Dominating the play is Medea herself, a towering and powerful figure who demonstrates Euripides' unusual willingness to give voice to a woman's case.

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John Davie's compelling translations are accompanied by an introduction by Richard Rutherford describing the tragic genre and Euripides innovations, along with a chronology, prefaces to each play, notes, a bibliography and a glossary of names. Euripides (c.485-07 BC) was an Athenian born into a family of considerable rank. Disdaining the public duties expected of him, Euripides spent a life of ...

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Medea (Ancient Greek: , Mēdea) is an ancient Greek tragedy written by Euripides, based upon the myth of Jason and Medea and first produced in 431 BC.

Medea (play) - Wikipedia

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### Medea and Other Plays Penguin Classics By Euripides

This stunning translation, by the acclaimed poet Robin Robertson (Forward Prize, Man Booker shortlist 2018), has reinvigorated Euripides' devastating take of a god's revenge for contemporary readers, bringing the ancient verse to fervid, brutal life.

That proud, impassioned soul, so ungovernable now that she has felt the sting of injustice ' Medea ', in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking and horrific of all the Greek tragedies. Dominating the play is Medea herself, a towering and powerful figure who demonstrates Euripides' unusual willingness to give voice to a woman's case. ' Alcestis ', a tragicomedy, is based on a magical myth in which Death is overcome, and ' The Children of Heracles ' examines the conflict between might and right, while ' Hippolytus ' deals with self-destructive integrity and moral dilemmas. These plays show Euripides transforming the awesome figures of Greek

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mythology into recognizable, fallible human beings. John Davie ' s accessible prose translation is accompanied by a general introduction and individual prefaces to each play. Previously published as *Alcestis and Other Plays*

Euripides, wrote Aristotle, ' is the most intensely tragic of all the poets ' . In his questioning attitude to traditional pieties, disconcerting shifts of sympathy, disturbingly eloquent evil characters and acute insight into destructive passion, he is also the most strikingly modern of ancient authors. Written in the period from 426 to 415 BC, during the fierce struggle for supremacy between Athens and Sparta, these five plays are haunted by the horrors of war – and its particular impact on women. Only the *Suppliants*, with its extended debate on democracy and monarchy, can be seen as a patriotic piece. The *Trojan Women* is perhaps the greatest of all anti-war dramas; *Andromache* shows the ferocious clash between the wife and concubine of Achilles ' son Neoptolemos; while *Hecabe* reveals how hatred can drive a victim to an appalling act of cruelty. *Electra* develops (and parodies) Aeschylus ' treatment of the same story, in which the heroine and her brother Orestes commit matricide to avenge their father Agamemnon. As always, Euripides presents the heroic figures of mythology as recognizable, often very fallible, human beings. Some of his greatest achievements appear in this volume.

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Collected here for the first time in the series are three major plays by Euripides: *Bacchae*, translated by Reginald Gibbons and Charles Segal, a powerful examination of the horror and beauty of Dionysiac ecstasy; *Herakles*, translated by Tom Sleight and Christian Wolff, a violent dramatization of the madness and exile of one of the most celebrated mythical figures; and *The Phoenician Women*, translated by Peter Burian and Brian Swamm, a disturbing interpretation of the fate of the House of Laios following the tragic fall of Oedipus. These three tragedies were originally available as single volumes. This volume retains the informative introductions and explanatory notes of the original editions and adds a single combined glossary and Greek line numbers.

*Heracles/ Iphigenia Among the Taurians/ Helen/ Ion/ Cyclops*: Of these plays, only 'Heracles' truly belongs in the tragic sphere with its presentation of underserved suffering and divine malignity. The other plays flirt with comedy and comic themes. Their plots are ironic and complex with deception and elusion eventually leading to reconciliation between mother and son in 'Ion', brother and sister in 'Iphigenia', and husband and wife in 'Helen'. The comic vein is even stronger in the satyric '*Cyclops*' in which the giant's inebriation and subsequent violence are treated as humorous. Together, these plays demonstrate Euripides' challenge to

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the generic boundaries of Athenian drama.

Stoic philosopher and tutor to the young emperor Nero, Seneca wrote moral essays - exercises in practical philosophy - on how to live in a troubled world. Strikingly applicable today, his thoughts on happiness and other subjects are here combined in a clear, modern translation with an introduction on Seneca's life and philosophy.

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