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Bebop Scales Over Blue Bossa (Jazz Guitar Lesson 23)The Most Important Scale Exercise In Jazz *Introduction to Jazz Piano, A Deep Dive: Ch. 1A, Triads, I-IV Motion in Folk Songs*

Triad Pairs Workshop: Harmonic Applications *Triad Pairs \"Harmonic Foundations\" Etude Preview* **Autumn Leaves Chord Analysis (A section) - Circle of Fifths Chord Progression** Jazz books and how to use them - Vlog #263 August 19th 2017 ~~Charlie Parker - This Is The 5 Way He Uses Arpeggios~~ This is ~~Why Melodic Minor Is Awesome~~

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I would compare the whole book to a single comping lesson from a competent jazz instructor, with the exercises and examples meant to drive the point home and develop the ear. A valuable lesson yes, but no secret knowledge or anything approaching an intrinsic creed or overall foundation of jazz and pop harmony.

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Descriptions and definitions of harmony and harmonic practice often show bias towards European (or Western) musical traditions, although many cultures practice vertical harmony In addition, South Asian art music (Hindustani and Carnatic music) is frequently cited as placing little emphasis on what is perceived in western practice as conventional harmony; the underlying harmonic foundation for ...

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