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The museum as a building type and architectural space bear a complex relationship to each other. Architecture competes with the exhibited objects on the one hand and gives way to them on the other, enabling the museum to develop as regards content. This manual guide has its point of departure between both poles and targets both designers and users.

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Hans Wolfgang Hoffmann, born 1970. Studied architecture at the TU Berlin with a focus on urban sociology. Author of architectural guides and books on Berlin. Christian Schittich, born 1956. Studied architecture at the TU München. Since 1998 editor-in-chief of the journal Detail. Author and editor of numerous specialist books and articles.

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St. Anne's Museum Quarter was previously an Augustinian nunnery, St. Anne's Priory. Since 1915 it has housed St. Anne's Museum, one of Lübeck's museums of art and cultural history containing Germany's largest collection of medieval sculpture and altar-pieces, including the famous altars by Hans Memling, Bernt Notke, Hermen Rode, Jacob van Utrecht and Benedikt Dreyer. These are exhibited on the building's first floor is a museum and art exhibition hall located near St. Giles Church and next ...

The museum as a building type and architectural space bear a complex relationship to each other. Architecture competes with the exhibited objects on the one hand and gives way to them on the other, enabling the museum to develop as regards content. This manual guide has its point of departure between both poles and targets both designers and users. The aim of the publication is to facilitate communication in the planning process of a museum, whether this is during the conceptual stage, the competition, or the design and construction phase. In addition to an introduction on the architectural history of the museum, the authors examine the key planning parameters involved in the conception and design of a contemporary museum. Buildings and projects provide inspiration for individual design work.

The beginnings of architecture in the Ancient Near Middle East and Egypt.

Bringing together approaches from cultural and urban history, as well as German studies and political theory, Clare Copley's probing study reflects on post-unification responses to iconic Nazi architecture to reveal insights into power, legitimacy and memory politics in the Berlin Republic. Analysing public debates, physical interventions into the buildings and the structuring of the memory landscapes around them, the book demonstrates that the politics of memory impact not just upon the built environment of the post-dictatorship city, but upon the way decisions about it are made. In doing so, *Nazi Buildings, Cold War Traces and Governmentality in Post-Unification Berlin* makes the case for conceiving of a specifically 'post-authoritarian' governmentality and uses the responses to constructions like Goering's Aviation Ministry, Tempelhof Airport and the Olympic complex to explore its features.

A survey of Egyptian art and architecture is enhanced by revised text, an updated bibliography, and over four hundred illustrations.

Authored by electron microscopists and leading members of the International Committee on Taxonomy of Viruses (ICTV), the *Atlas of Virus Diagrams* includes chapters on virus classification. The diagrams, selected for content and historic and aesthetic value, illustrate vertebrate, invertebrate, and plant bacterial viruses taken from English, French, and German language virological literature. The book presents this information in three sections: Overviews, including vertebrate and plant viruses Viruses with cubic and helical symmetry Viruses with binary symmetry (tailed bacteriophages).

This title was first published in 2001. The emergence of the European Works Councils (EWCs) is one of the most important developments in international industrial relations and the most significant intervention by the European Union in the industrial relations field. This volume is the second of three studies into the establishment and operation of EWCs conducted by the authors. It examines the development of a typology of EWCs and explores the prospects for establishing networks of EWCs, using case studies drawn from the food, banking and insurance sectors. The book is an informative text for researchers, academics and practitioners who wish to locate empirical material and practical experience in a developmental and theoretical framework.

Only recently has Egyptology started examining ideology and its implications for our self-understanding and understanding of ancient Egypt, Egyptology, and the past as a whole. This edition presents aspects of ideology, scholarship, and individual biographies from World War I to the "Third Reich".

Viral Pathogenesis in Diagrams is the first book of its kind to illustrate viral pathogenesis on a comparative basis. The text covers the pathogenesis of viral diseases, including vertebrates, invertebrates, plants, and protists. The diagrams summarize and integrate large numbers of observations, from electron microscopy to clinical data, into a single picture or a few related drawings. Organized alphabetically by virus family or groups, this book covers the complete domain of virology. Transcending photographs and experimental data, the diagrams are ideally suited to illustrate the pathogenesis of viral diseases, from infection to host defenses and cell death. Included are two chapters describing general pathogenesis in vertebrate virus infections and illustrating the spread of viruses through the body, as well as cytopathology and host defenses. One chapter illustrates the pathogenic behavior of 19 vertebrate virus families, especially herpesviruses and retroviruses. The 268 diagrams in Viral Pathogenesis in Diagrams were selected from over 800 diagrams of English and French virological literature, including one derived from a famous drawing by Leonardo da Vinci. This up-to-date reference will promote understanding and future research.

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