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Shakespeare tells the actor when to go fast and when to go slow; when to pause, when to come in on cue and when to accent a word. His text is full of such clues. Shakespeare heard the lines as he wrote them. Shakespeare s Advice to the Players makes watching or reading Shakespeare a richer experience, for audiences as well as actors.

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Shakespeare's Advice to the Players eBook: Hall, Peter ...

Shakespeare's text is packed with clues that help the reader to hear and the performer to act any speech. He also tells the actor when to go fast and when to go slow and when to accent a particular word. This book sets out to make going to Shakespeare performances or acting in them a richer experience, and it should have a wide appeal to both actors and audiences.

Shakespeare's Advice to the Players - Peter Hall - Google ...

Legendary director and founder of the Royal Shakespeare Company Peter Hall asserts that 'Shakespeare tells the actor when to go fast and when to go slow; when to pause, when to come in on cue and when to accent a word.

Shakespeare's Advice to the Players: Amazon.co.uk: Peter ...

Shakespeare's advice to the players is in my opinion one of the most informative and well written books for mastering the art of acting Shakespeare. A must have for any actor wishing to learn the secret to performing classical Shakespearean text.

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Shakespeare's Advice to the Players: Act 1. Languages to Learn to Get Ahead in Business. See more by Fay Barrett. Fay has taught extensively within arts education for 15 years. She specialises in English and drama, with an emphasis on Shakespeare. Having trained as an actor at The Royal Central School of Speech and Drama, she worked for many ...

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Shakespeare's advice here is to keep gesturing and over-acting to a minimum. A common trap for young actors is to compensate by over-gesturing. They think that they need to do more than just speak the words honestly. Even when you are in the midst of a passionate/high-stakes scene, keep a centred calm interior.

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The best-selling guide to acting Shakespeare in a new smaller and lighter handBook size.Shakespeare tells the actor when to go fast and when to go slow; when to pause, when to come in on cue and when to accent a word. His text is full of such clues. He tells the actor when but never tells him why or how. That is up to the actor. Much like bringing a musical score to life, Peter Hall guides us ...

Shakespeare's Advice to the Players (The Actor's Toolkit ...

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