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Tragedy And
**Shakespeare
an Tragedy
And Gender**
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Garner

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Nelson Garner.**

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Tragedies by

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Theater #15

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~~Tragedy +~~

~~Elements of~~

~~Shakespearean~~

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~~characteristics~~

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~~Literature:~~

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~~Tragedy Titus~~

~~Andronicus~~

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~~Shakespeare~~

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Shakespearean Tr
agedy/Shakespear

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Richard III

William

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Shakespeare

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Tragedy Sound

Book English 2 2

Harold Bloom -

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The Invention of
the Human \ "

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Lecture on

Shakespeare

What is Tragedy?

~~The 5 Key~~

~~Features of a~~

~~Shakespeare Play~~

~~(Revision aid)~~

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~~Shakespearean~~
~~Lecture on \ "The~~
~~Difference~~
~~Gender Shirley~~
~~Between~~
~~Nelson Garner~~
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~~Tragedies and~~
~~Greek~~
~~Tragedies \ "~~

Characteristics
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Shakespearean
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Level English

Literature

Hamlet—Revenge

Tragedy Genre

Hamlet version 2

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Shakespeare

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All about

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tragedy- It's

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Tragedy And
Characteristics.

What is Tragedy

\u0026

Aristotelian

concept William

Shakespeare :

TRAGEDIES \u0026

THEIR

CHARACTERISTICS

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Dr. Vinay Bharat

|

14 Writers

\u0026 U.S.

Page 13/90

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~~History~~ ~~MACBETH:~~

~~Shakespeare's~~

~~Tragic Play~~

~~[ENGLISH~~

~~LITERATURE]~~ **What**

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Tragedy \u0026

aristotle greek

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~~Device: Tragic~~

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~~Literature,~~
~~Shakespeare's~~
~~tragedies,~~
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Nelson Garner
Plato's Poetics

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Shakespeare's
Tragic Hero

**Shakespearean
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Introduction:
The Gendered
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Shakespearean

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Tragedy, Madelon
Sprengnether. 1.

Tragic Subjects
History into

Tragedy: The
Case of Richard
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Rackin A Woman
of Letters:

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Andronicus, Sara
Eaton "Documents
in Madness":

Reading Madness

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Shakespeare's
Tragedies and
Early Modern
Culture, Carol
Thomas Neely

**Shakespearean
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1 by Shirley ...**

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Nelson, Garner

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an important

volume for

scholar and

student alike,

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its authors."

--Renaissance
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tragedy."

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Reviews. Offers

readings of the

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tragic hero.

This book

examines

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Shakespeare's
construction of
tragic
subjectivity,
the location of
women in the
scene of tragic
action, and the
social ...

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tragedy and
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that can be your
partner.

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TRAGEDY AND
GENDER

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Tragedy and
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Nelson Garner

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gender / |c
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Garner and
Madelon
Sprengnether.
260 |a

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Nelson Garner
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Staff View:
**Shakespearean
tragedy and
gender**

Fantasies of
female evil :
the dynamics of
gender and power
in Shakespearean

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Shakespearean

Tragedy / by:

Alfar, Cristina
León, 1963-

Published:

(2002) The
heroic idiom of
Shakespearean

tragedy / by:

Bulman, James
C., 1947-

Published:

(1985)

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Contents: And Shakespearean tragedy and gender

Shakespearean
Tragedy And
Gender Shirley
Nelson Garner
Recognizing the
mannerism ways
to get this book
shakespearean
tragedy and
gender shirley

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Garner, Shirley
N. A2 -
Sprengnether,
Shirley. PY -
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M3 - Book. BT -
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Gender Table of
Contents:
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tragedy and
gender Search

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Tips.

Gender Shirley
Shakespearean
Nelson Garner
Tragedy And

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Nelson Garner

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description.

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Gender. Title:

Shakespearean

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Gender. Author:

Read Book Shakespearean

Tragedy Nelson

Garner and

Madelon G.

Sprengnether.

Publication:

Bloomington:

Indiana

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Press, 1996.

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Criticism. See

allItem

description.

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Tragedy, And
Returns &
Payments. Best
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**Shirley Nelson
Garner /
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Tragedy and
Gender ...**
Shakespeare and
Gender: A
History. Staging
Page 37/90

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Reforming the
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and Popular

Theater in Early
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Jacobean Revenge

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of Shakespearean
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Indiana

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Publication Date

: 1996-02-01

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Shakespearean

Pages : 336

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Book Tragedy And

Prof Shirley N
Garner, English,
Gender, Women,

and Sexuality
Studies Skip to
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Tragedy and
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Shirley,
Bloomington:

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Press, Author,
1996.

"Transforming
Antifeminist
Culture in the
Academy."

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Liberal Arts ...**

Woman of
Page 45/90

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Tragedy: Lavinia
in Titus
Andronicus" in
Shakespearean

Tragedy and
Gender, Shirley
Nelson Garner
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eds.

(Bloomington:
Indiana UP,
1996), 54-74;
Douglas E.

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"Interpreting
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Nelson Garner
signs': Gender
and Tragedy in
Titus
Andronicus, '
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criticism on
tragedy."

—Shakespeare

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recommended..."
Nelson Garner
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essays mount a
powerful
critique of the
tragic hero as
representative
of the errors
and sufferings
of humankind.
They come from a
variety of persp

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Shakespearean
Tragedy—Including
feminist new
historicism,
psychoanalysis,
poststructuralis
m, and
autobiographical
criticism. While
considering
Shakespeare's
earliest
attempts at
tragedy in
Richard III and

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Tragedy And
Titus
Andronicus, this
volume also
covers the major
tragic period,
giving special
attention to
Othello.

Seminar paper
from the year
2006 in the
subject English
Language and

Read Book
Shakespearean
Literature And
Studies -
Gender Shirley
Literature,
Nelson Garner
grade: A,
University of
Edinburgh,
course: Tragedy,
History and
Sovereignty in
Late Medieval
and Early Modern
Poetry and
Drama, 18
entries in the

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bibliography,

language:

English,

comment:

Building on the assumption that differences between the sexes in tragedy are defined through competing representations of heroism, this

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Shakespearean Tragedy And Gender Shirley Nelson Garner

paper shall take
a closer look at
the
representation
of gender in two
premodern
tragedies,
Shakespeare's
Macbeth and
Antony and
Cleopatra. The
aim of this
paper shall be
to provide a

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Tragedy And
short
introduction to
Gender Shirley
(Shakespeare)
Nelson Garner
feminist

criticism, which
will be
supplemented
with an overview
of various
notable
instances of the
representation
of gender in
these two

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works.,
abstract:
Building on the
assumption that
differences
between the
sexes in tragedy
are defined
through
competing
representations
of heroism, this
paper shall take
a closer look at

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of gender in two
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tragedies,
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Macbeth and
Antony and
Cleopatra. The
aim of this
paper shall be
to provide a
short
introduction to

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Shakespearean Tragedy And (Shakespeare) feminist Gender Shirley criticism, which Nelson Garner will be

supplemented
with an overview
of various
notable
instances of the
representation
of gender in
these two works.

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Shakespearean and Warrior Women will consider the plays of

Shakespeare's
first tetralogy,
which includes
1, 2, 3 Henry VI
and Richard III,
through a
feminist
critical
perspective. It
will assess the

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Tragedy And
female
characters of
these plays
through their
speech and
actions rather
than giving
credence to
external
evaluations of
them, whether
from other
characters or a
perceived stance

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Tragedy And
of the
playwright. The
Gender Shirley
goal throughout
Nelson Garner
is to divorce
previously
seldom-studied
characters from
oppressive
patriarchal
interpretations
of their actions
in order to
bring them in
line with a

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Shakespearean Tragedy And feminist understanding of Gender Shirley fully Nelson Garner individuated

women. This
thesis will
explore issues
of sexuality,
witchcraft, war-
mongering,
widowhood,
mourning, and
scolding through
the characters

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Tragedy And
of Joan la
Pucelle, the
Countess of
Auvergne,
Eleanor Cobham,
Margaret of
Anjou, Elizabeth
Grey, Anne
Neville, and the
Duchess of York.
Feminist issues
such as
biological
determinism, the

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Tragedy And
difference
between sex and
Gender Shirley
gender,
Nelson Garner
rejection of
hegemonic
patriarchal
history and
discourse, and
patriarchal
punishment for
gender
transgression
will further
develop

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Tragedy And
discussion of
the texts. By
Gender Shirley
revisiting the
Nelson Garner
plays of the
first tetralogy
through a
specifically
feminist
critical
discourse, this
thesis will
prove the
existence of
alternative

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Tragedy And
the
plays that do
not depend on
patriarchal
exploitation of
female
characters. The
readings
explained in
this thesis
could provide a
basis for a
resurrection of
these early

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Shakespearean
Tragedy And
history plays by
replacing a
Gender Shirley
reactionist
Nelson Garner
acceptance of
the inherent
misogyny of the
genre with an
exploration of
the difficulties
of female
existence in a
patriarchal
society.

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This title was first published in 2002. This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the

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new millennium.

Comprising 20

essays by

distinguished

scholars from

North America,

the UK and

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divided into

sections on

criticism and

theory; text,

textuality and

technology;

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Shakespearean Tragedy And

ideas and
conventions; and
Shakespeare and
the city. The
essays address
issues that are
fundamental to
our interpretive
encounter with
Shakespeare,
including those
of gender and
sexuality, the

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Tragedy And
staging of
plays, and
Gender Shirley
historical
Nelson Garner
research on
matters such as
the monarchy,
language,
religion, and
the law.

Zak argues that
Shakespeare's
Antony and
Cleopatra

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represents the
manner in which
unwitting
narcissism fails
the genuine love
that would have
elevated the
lovers above the
tragedy they
instead merely
endure—both
privileging
“easy ways to
die” to the

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Tragedy And
"strenuous
labor" required
Gender Shirley
to deliver a
Nelson Garner
birth of richer
life into their
passion.

Focuses on Romeo
and Juliet, King
Lear, Macbeth,
Antony and
Cleopatra, and
The winter's
tale. UkBU.

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Of Shakespeare's
thirty-seven
plays, fifteen
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gives these
characters their
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women and agents
of change,
bringing
together new

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literature,
history,
theater, and the
fine arts.

Essays span
Shakespeare's
career and cover
a range of
famous and
lesser-known
queens, from the
furious Margaret

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of Anjou in the
Henry VI plays
to the quietly
powerful

Hermione in The
Winter's Tale;
from vengeful
Tamora in Titus
Andronicus to
Lady Macbeth.
Early chapters
situate readers
in the critical
concerns

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underpinning any discussion of Shakespeare and queenship: the ambiguous figure of Elizabeth I, and the knotty issue of gender presentation. The focus then moves to analysis of issues such as motherhood,

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of rhetoric and
theatricality.

Featuring twenty-
five chapters
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variety of

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Tragedy And
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methodologies,
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this handbook is
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an invaluable
reference for
students and
scholars, and a
unique addition
to the fields of
Shakespeare and
queenship
studies.

Shakespeare has
Page 79/90

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been misread for centuries as having modern ideas about sex and gender. This book shows how in the Restoration and Eighteenth century, Shakespeare's plays and other Renaissance texts were

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Nelson Garner

adapted to make
them conform to
these modern
ideas. Through
readings of
Shakespearean
texts, including
King Lear,
Antony and
Cleopatra, and
Othello, and
other
Renaissance
drama, the book

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Tragedy And
reveals a sexual
world before
heterosexuality.

Shakespeare and
Renaissance
Literature

Before
Heterosexuality
shows how

revisions and
criticism of
Renaissance

drama
contributed to

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Tragedy And
the emergence of
heterosexuality.
Gender Shirley
It also shows
Nelson Garner
how changing
ideas about
status,
adultery,
friendship, and
race were
factors in that
emergence.

In each area,
the authors

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discuss a range
of issues by
applying and
debating key
critical
approaches to
Shakespeare
including new
historicism,
cultural
materialism,
feminism, and po
stcolonialism."-
-BOOK JACKET.

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Shakespeare's
Gender Shirley
Suicides: Dead
Nelson Garner
Bodies That

Matter is the
first study in
Shakespeare
criticism to
examine the
entirety of
Shakespeare's
dramatic
suicides. It
addresses all

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Tragedy featuring
suicides and
near-suicides in
chronological
order from Titus
Andronicus to
Antony and
Cleopatra, thus
establishing
that suicide
becomes
increasingly
pronounced as a
vital means of

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dramatic characterisation. In particular, the book approaches suicide as a gendered phenomenon. By taking into account parameters such as onstage versus offstage deaths, suicide speeches or the

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explicit denial
of final words,
as well as
settings and
weapons, the
study
scrutinises the
ways in which
Shakespeare
appropriates the
convention of
suicide and
subverts
traditional

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Tragedy And
notions of
masculine versus
Gender Shirley
feminine deaths.
Nelson Garner
It shows to what
extent a
gendered
approach towards
suicide opens up
a more nuanced
understanding of
the correlation
between gender
and
Shakespeare's

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Tragedy and how,
eventually,
through their
dramatisation of
suicide the
tragedies query
normative gender
discourse.

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