

## The Discourse Of Medicine Dialectics Of Medical Interviews Language And Learning For Human Service Professions

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The Discourse Of Medicine Dialectics

The Discourse of Medicine: Dialectics of Medical Interviews (Language and Learning for Human Service Professions) Hardcover 1 Jan. 1985 by Elliot G. Mishler (Author)

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The Discourse of Medicine: Dialectics of Medical Interviews (Book). Dirk Fehlenberg. Psychosoziales Zentrum University of Ulm (FRG). Search for more papers by this author. Dirk Fehlenberg. Psychosoziales Zentrum University of Ulm (FRG). Search for more papers by this author. First published: June 1986.

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The Discourse of Medicine: Dialectics of Medical ...

This is the first full-length monograph devoted to the study of the talk between physicians and patients in a medical interview. Methods are developed to describe, analyze and interpret the discourse. Additionally, a critique and review of previous research in this area is included.

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TextBook The Discourse Of Medicine Dialectics Of Medical ...

The discourse of medicine: The dialectics of medical interviews. Norwood, N.J.: Ablex, 1984. Pp. xii + 211. Read this book. And when you are done, give it to your doctor to read. It may change the way he or she talks with patients. For Mishler, the goal of this work is "to achieve an empirically grounded

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Elliot G. Mishler. The discourse of medicine: The ...

The Discourse Of Medicine Dialectics Of Medical Interviews Language And Learning For Human Service Professions TEXT #1 : Introduction The Discourse Of Medicine Dialectics Of Medical Interviews Language And Learning For Human Service Professions By Yasuo Uchida - Jun 23, 2020 ## Book The Discourse Of Medicine Dialectics Of Medical

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Mishler, for example, has argued that doctors and patients talk to each other with different voices. 1 The voice of medicine is characterised by medical terminology, objective descriptions of physical symptoms, and the classification of these within a reductionist biomedical model. 1 The voice of patients, on the other hand, is characterised by non-technical discourse about the subjective experience of illness within the context of social relationships and the patient's everyday world.

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Elliot G. Mishler. The discourse of medicine: The dialectics of medical interviews. Norwood, N.J.: Ablex, 1984. Pp. xii + 211. - Volume 18 Issue 1 - Robert M. Arnold

This is the first full-length monograph devoted to the study of the talk between physicians and patients in a medical interview. Methods are developed to describe, analyze and interpret the discourse. Additionally, a critique and review of previous research in this area is included. In the course of the work, a critique of more traditional methods, studies, and interpretations of medical interviews is presented.

Contextualizing Pragma-Dialectics contains a selection of 18 article reporting on research conducted in the past decade in which the institutional context in which argumentative discourse takes place is systematically taken into account. Some articles provide relevant theoretical backgrounds, other articles make clear how the extended pragma-dialectical theory can be used to analyse and evaluate argumentative discourse in specific institutional contexts. Next to argumentative discourse in the legal domain and the medical context of health communication, a great deal of attention is paid to various argumentative practices in the political domain or dealing with specific social issues. A contribution on multimodal argumentation is also included. All contributing authors are actively engaged in the International Learned Institute for Argumentation Studies (ILIAS).

A family doctor offers a feminist perspective on the relationship between women, medical care, and the family

How can irregular political situations, which impact the lives of millions, become normalized? Specifically, within the context of the Israeli-Palestinian conflict, how can 50 years of Israeli control over the Occupied Territories become accepted within Israeli society as a normal, possibly even banal phenomenon? Conversely, how can such a situation be estranged from daily reality, denied any relation to who "we" are? This volume explores these questions through the lens of two central discourses that dominate the Israeli debate regarding the future of the Occupied Territories: 1) Occupation Normalization Discourse, which portrays Israeli control of the territories as a "normal" part of life; 2) Occupation Estrangement Discourse, which portrays this situation as distant from Israeli reality. In addressing these discourses, the authors develop a new methodological tool, Dialectic Discourse Analysis, which examines

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discourse as a process of perpetual positing and synthesis of oppositions through the discursive construction, differentiation and mediation of self and other. Through this approach, the authors illustrate that these discourses are dialectically constituted in opposition to one another, feeding off one another, each enabling the other to exist. This dynamic has resulted in a fixed discourse, preventing any progress towards a synthesis of oppositions.

Based on the premise that the modern discourse of enlightenment and its self-critique began in the eighteenth century, *Impure Reason* provides a fresh look at the controversy through cultural, social, and political history, confronting the often abstract theories of a dialectics of enlightenment with concrete historical studies of the Age of Enlightenment. This volume brings together current research on the German Enlightenment in order to familiarize an American audience with the period that gave rise to Lessing, Kant, and Goethe—as well as to other important figures who are practically unknown outside of German studies. Leading scholars on eighteenth-century German society, politics, literature, and culture bring a uniquely American perspective to the project, with critiques that generally have not been voiced in Germany. Their essays, which represent a wide range of attitudes toward enlightenment, cover topics as varied as the debate on colonialism; the difficulties of diversity; the use and abuse of reading; male sexuality in enlightenment self-critique; medicine, patriarchy, and heterosexuality; art and social discipline; disturbed mourning and the Enlightenment's flight from the body; and women possessed by the devil. Modern critics and defenders of enlightenment who are discussed in the essays include Horkheimer and Adorno (who are themselves subjected to a genderbased critique), Jurgen Habermas, Jean-Francois Lyotard, Manfred Frank, Richard Rorty, and Christa Wolf. *Impure Reason* will interest scholars in German studies, gender studies, history, philosophy, psychology, pedagogy, and other fields. The volume will also help introduce scholars and other interested readers outside the area of German studies to the particularly German tradition of Enlightenment critique and its status today.

The focus of this volume is on medical discourse, a domain of language which deserves closer scrutiny by academics as well as practitioners, due to its increasing relevance and pervasiveness in modern society. Despite the wealth of publications dealing with specialized or academic discourse and its rhetoric, few of these are devoted specifically to medical discourse. This book seeks to redress the balance by bringing together a number of studies that bear witness to the widespread interest in medical texts shown by linguists and professional communities around the world. The volume is divided into two main parts: the first targets medical discourse in its spoken dimension, while the second contains various analyses of written texts. The theoretical perspectives and individual case studies presented here reflect the wide range of methodological approaches and theoretical issues that characterise current research in the field.

In the last decades of the nineteenth century, two thousand women physicians formed a significant and lively scientific community in the United States. Many were active writers; they participated in the development of medical record-keeping and research, and they wrote self-help books, social and political essays, fiction, and poetry. *Out of the Dead House* rediscovers the contributions these women made to the developing practice of medicine and to a community of women in science. Susan Wells combines studies of medical genres, such as the patient history or the diagnostic conversation, with discussions of individual writers. The women she discusses include Ann Preston, the first woman dean of a medical college; Hannah Longshore, a successful practitioner who combined conventional and homeopathic medicine;

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Rebecca Crumpler, the first African American woman physician to publish a medical book; and Mary Putnam Jacobi, writer of more than 180 medical articles and several important books. Wells shows how these women learned to write, what they wrote, and how these texts were read. *Out of the Dead House* also documents the ways that women doctors influenced medical discourse during the formation of the modern profession. They invented forms and strategies for medical research and writing, including methods of using survey information, taking patient histories, and telling case histories. *Out of the Dead House* adds a critical episode to the developing story of women as producers and critics of culture, including scientific culture.

Phil Brown has designed this book to make discussion of the issues of medical sociology interesting, accessible, & challenging.

Bringing together recent international research in the field of hospital communication and interaction, the contributors to this book contextualize clinical professional work by focussing on the rising intensity of information and communication practices in organizations generally, and in health care in particular.

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