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A Silent Place: Death in Mycenaean Lakonia is the first book-length systematic study of the Late Bronze Age (LBA) burial tradition in south-eastern Peloponnese, Greece, and the first to comprehensively present and discuss all Mycenaean tombs and funerary contexts excavated and/or simply reported in the region from the 19th century to present day. The book will discuss and reconstruct the emergence and development of the Mycenaean mortuary tradition in Lakonia by examining the landscape of death, the burial architecture, the funerary and post-funerary customs and rituals, and offering patterns over a longue durée. The author proposes patterns of continuity from the Middle Bronze Age (even the Early Bronze Age in terms of burial architecture) to the LBA and, equally important, from the Late Bronze Age to the Early Iron Age.and reconstructs diachronic processes of invention of tradition and identity in Mycenaean communities, on the basis of tomb types and their material culture. The text highlights the social, political and economic history of Late Bronze Age Lakonia from the evolution of the Mycenaean civilisation and the establishment of palatial administration in the Spartan vale, to the demise of Mycenaean culture and the turbulent post–collapse centuries, as reflected by the burial offerings. The book also brings to publication the chamber tombs at Epidavros Limerá that remained largely unpublished since their excavation in the 1930s and 1950s. Epidavros Limerá was one of the most important prehistoric coastal sites in prehistoric southern Greece (early 3rd–late 4th millennium BC), and one of the main harbour towns of the Mycenaean administrative centres of central Lakonia. It is one of very few Mycenaean sites that flourished uninterruptedly from the emergence of the Mycenaean civilisation until after the collapse of the palatial administration and into the transition to the Early Iron Age. The present study of the funerary architecture and of the pottery from the tombs suggests that the site was responsible for the introduction of the chamber tomb type on the Greek mainland in the latest phase of the Middle Bronze Age (definitely no later than the transitional Middle Bronze Age/Late Bronze Age period), and not in the early phase of the Late Bronze Age (Late Helladic I) as previously assumed.

"An eminently readable comedy of modern war" (New York Times), Men at Arms is the first novel in Evelyn Waugh's brilliant Sword of Honor trilogy. Guy Crouchback, determined to get into the war, takes a commission in the Royal Corps of Halberdiers. His spirits high, he sees all the trimmings but none of the action. And his first campaign, an abortive affair on the West African coastline, ends with an escapade that seriously blots his Halberdier copybook. Men at Arms is the first novel in Waugh's brilliant Sword of Honor trilogy recording the tumultuous wartime adventures of Guy Crouchback ("the finest work of fiction in English to emerge from World War II" --Atlantic Monthly), which also comprises Officers and Gentlemen and Unconditional Surrender.

This history of the 11th North Carolina Infantry in the Civil War—civilian soldiers and their families—follows the regiment from their 1861 mustering-in to their surrender at Appomattox, covering action at Gettysburg, Bristol Station, The Wilderness, Spotsylvania, Cold Harbor and Petersburg. Drawing on letters, journals, memoirs, official reports, personnel records and family histories, this intensely personal account features Tar Heels relating their experiences through over 1,500 quoted passages. Casualty lists give the names of those killed, wounded, captured in action and died of disease. Rosters list regimental officers and staff, enlistees for all 10 companies and the names of the 78 men who stacked arms on April 9, 1865.

Interviewing and Investigating: Essential Skills for the Legal Professional, 6E reflects a thorough and practical approach, for a strong foundation in interviewing and investigating, as well as in the civil, criminal, and non-litigation contexts in which they are used. This comprehensive text uses realistic case scenarios, practical exercises, illustrations, and examples to teach the essential skills of interviewing and investigating, helping students to master rather than memorize the skills. Led by an experienced practitioner and author, readers will make connections between law and fact, engage in critical analysis, and develop specific communication skills that are indispensable in practice.
Key Features: Summaries of newly decided cases involving attorney-client privilege and the use of social media to communicate.
References to the Federal Rules of Civil Procedure in Chapters 3 and 4 revised to reflect December 2015 amendments, including: FRCP 26(c)(1)(B): cost shifting in connection with a motion for protective order during discovery
FRCP 37(e): national standard for imposition of sanctions for spoliation of ESI
FRCP 16(b)(3):judicial input on certain e-discovery issues at the outset of a case.
References to Federal Rules of Evidence 801(d)(1)(B) and 803(6)(7)(8) updated and new examples added.
New section on the confrontation clause.
All websites updated and new sites added.
Discussions of e-discovery updated to reflect the latest developments in online social networking and technology.
In updated case studies, social media plays a significant role in the characters' lives—sometimes to their detriment.
Expansion of the treatment of public records and the explanation of what state public records acts cover and how to access them.
Refreshed instructor’s manual providing a sample syllabus, suggested approaches to using the various pedagogical features in the text, instructions and evaluation form for persons roleplaying as witnesses, and a complete test bank with answers.

Written collaboratively by writing instructors at the Queen’s University Writing Centre, A Writer’s Handbook is a compact yet thorough guide to academic writing for a North American audience. This clear and concise handbook outlines strategies both for thinking assignments through and for writing them well. The third edition is revised and updated throughout. Features of the third edition: Updated citation section (MLA, APA, Chicago, scientific, electronic) Updated section on using and citing electronic sources Expanded coverage of report writing and business letters