

To Kill A Mockingbird Study Guide Packet

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To Kill a Mockingbird is Harper Lee ' s 1961 Pulitzer Prize-winning novel about a child ' s view of race and justice in the Depression-era South.

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The To Kill a Mockingbird study guide contains a biography of Harper Lee, literature essays, quiz questions, major themes, characters, and a full summary and analysis.

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To Kill a Mockingbird is a searing portrayal of racial prejudice, justice, and innocence lost in a complex mixture of childish naiveté and mature observation.

'To Kill a Mockingbird' Study Guide - ThoughtCo
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Buy Study Guide. To Kill a Mockingbird takes place in Alabama during the Depression, and is narrated by the main character, a little girl named Jean Louise 'Scout' Finch.

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To Kill a Mockingbird explores the questions of innocence and harsh experience, good and evil, from several different angles.

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To Kill a Mockingbird is unusual because it is both an examination of racism and a bildungsroman. Within the framework of a coming-of-age story, Lee examines a very serious social problem. Lee seamlessly blends these two very different kinds of stories. Previous.

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To Kill A Mockingbird Summary Scout Finch lives with her brother, Jem, and their widowed father, Atticus, in the sleepy Alabama town of Maycomb. Maycomb is suffering through the Great Depression, but Atticus is a prominent lawyer and the Finch family is reasonably well off in comparison to the rest of society. One summer, Jem and Scout befriend a boy named Dill, who has come to live in their ...

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To Kill a Mockingbird Character Study The novel ' s protagonist. Over the path of the novel ' s three years, Scout grows from six to 9 years old. She ' s bright, precocious, and a tomboy.

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To Kill a Mockingbird:. An autobiography is a book that is a true story about the person writing the book. In other words, the author writes his or her own biography.

How is an autobiography relevant to the novel "To Kill a ...
To Kill a Mockingbird has been a source of significant controversy since its being the subject of classroom study as early as 1963. The book's racial slurs, profanity, and frank discussion of rape have led people to challenge its appropriateness in libraries and classrooms across the United States.