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It's a period tale of a circus girl (Tilda) who helps an orphan boy

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escape the clutches of the evil Rev Glasson, leading to an incredible canal boat adventure. Add Full Plot | Plot Synopsis

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True Tilda by Arthur Quiller-Couch

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Two children - Tilda, a tough streetwise nine-year-old ...

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True Tilda Language English Country Great Britain Medium Television Technical information Colour / Sound Subjects Drama Keywords children 's television; Shakespeare, William (1564-1616); Amateur theatre; School productions Credits Director Ross Devenish

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Writer Arthur Quiller Couch; Richard Carpenter Cast. Eric Graves : Morgan Bell : Production Company Name BBC Notes The British Broadcasting ...

True Tilda [30/03/1997] · British Universities Film ...

The first in a six-part drama. 1908: while in hospital after an accident, ten-year-old circus acrobat Tilda meets a dying woman who begs her to "find Arthur".

True Tilda - BBC One London - 16 March 1997 - BBC Genome

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True Tilda-Arthur Quiller-Couch 1909 Tilda's Promise-Jean P. Moore 2018-09-25 Amidst all the characters in this moving novel of loss, love, and renewal, the two who grieve hardest have the most to discover.

Tilda Carr has lost the love of her life her husband, Harold after forty years of marriage, while her granddaughter and namesake, Tilly, has lost her grandfather and best friend ...

The figure in the next bed stirred feebly; the figure of a woman, straight and gaunt under the hospital bedclothes. A tress of her hair had come uncoiled and looped itself across the pillow Ñ reddish auburn hair, streaked with grey. She had been brought in, three nights ago, drenched, bedraggled, chattering in a high fever; a case of acute pneumonia. Her delirium had kept Tilda Ñ who was preternaturally sharp for her nine years Ñ awake and curious during the better part of two night-watches. Thereafter, for a day and a night and half a day, the patient had lain somnolent, breathing hard, at intervals feebly conscious. In one of these intervals her eyes had wandered and found the child; and since then had painfully sought her a dozen times, and found her again and rested on her. Tilda, meeting that look, had done her best. The code of the show-folk, to whom she belonged, ruled that persons in trouble were to be helped. Moreover, the long whitewashed ward, with its seven oblong windows set high in the wall Ñ the smell of it, the solitude, the silence Ñ bored her inexpressibly. She had lain here three weeks with a hurt thigh-bone bruised, but luckily not splintered, by the kick of a performing pony. The ward reeked of yellow soap and

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iodoform. She would have exchanged these odours at the price of her soul Ñ but souls are not vendible, and besides she did not know she possessed one Ñ for the familiar redolences of naphtha and horse-dung and trodden turf. These were far away: they had quite forsaken her, or at best floated idly across her dreams. What held her to fortitude had been the drone and intermittent hoot of a steam-organ many streets away. It belonged to a roundabout, and regularly tuned up towards evening; so distant that Tilda could not distinguish one tune from another; only the thud of its bass mingled with the buzz of a fly on the window and with the hard breathing of the sick woman.

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Excerpt from True Tilda "That it may please Thee to preserve all that travel by land or by water ... all sick persons, and young children," - The Litany. "I love my love with a H'aitch, because he's 'and-some - " Tilda turned over on her right side - she could do so now without pain - and lifting herself a little, eyed the occupant of the next bed. The other six beds in the ward were empty. "I 'ate 'im, because - look 'ere, I don't believe you're listenin'?" The figure in the next bed stirred feebly; the figure of a woman, straight and gaunt under the hospital

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bedclothes. A tress of her hair had come uncoiled and looped itself across the pillow - reddish auburn hair, streaked with gray. She had been brought in, three nights ago, drenched, bedraggled, chattering in a high fever; a case of acute pneumonia. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sir Arthur Thomas Quiller-Couch 21 November 1863 - 12 May 1944) was a Cornish writer who published using the pseudonym Q. Although a prolific novelist, he is remembered mainly for the monumental publication *The Oxford Book Of English Verse 1250-1900* (later extended to 1918) and for his literary criticism. He influenced many who never met him, including American writer Helene Hanff, author of *84, Charing Cross Road* and its sequel, *Q's Legacy*. His *Oxford Book of English Verse* was a favourite of John Mortimer's fictional character Horace Rumpole. Quiller-Couch was born in the town of Bodmin, Cornwall, by the union of two ancient local families, the Quiller family and the Couch family, and was the third in a line of intellectuals from the Couch family.

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